



# 2019 ARCHIVAL METHODS WORKSHOP

An annual skills-sharing workshop for galleries,  
libraries, archives and museums

## DATE

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9am – 2pm  
Tuesday 2 –  
Wednesday 3, July  
2019

## VENUES

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Tuesday 2 July –  
National Library of Jordan  
Wednesday 3 July –  
ACOR

## REGISTRATION

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RSVP to  
[archives@acorjordan.org](mailto:archives@acorjordan.org)

## SOCIAL MEDIA

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 ACORJORDAN  
 @ACORJordan  
 @acorarchives #acorjo



AMERICAN CENTER OF ORIENTAL RESEARCH  
**PHOTO ARCHIVE**

[acor.digitalrelab.com](http://acor.digitalrelab.com)



## :: AGENDA – ARCHIVAL METHODS 2019 ::

Tuesday 2 July 2019

Venue: National Library of Jordan

- |               |  |
|---------------|--|
| 9.15 – 9.45   | <i>Tea &amp; Coffee Reception</i>  |
| 9.45 – 9.55   | Welcoming Remarks by General Director of National Library<br>– Prof. Dr. Nidal Ahmad al-‘Ayasrah                               |
| 9.55 – 10.00  | Welcoming Remarks by ACOR Director, Dr. Barbara A. Porter  |
| 10.00 – 10.45 | Keynote: International Image Interoperability Framework (IIIF)<br>– Jack Reed, Stanford University                             |
| 10.45 – 11.15 | Qatar Digital Library – John Hayhurst (British Library, Qatar Foundation)  |
| 11.15 – 11.30 | Questions  |
| 11.30 – 12pm  | <i>Coffee Break</i>  |
| 12.00 – 12.30 | Book scanning project – National Library of Jordan   |
| 12.30 – 1.00  | History of the Department of Antiquities through Roots/ <i>Juthur</i> Project<br>– Ahmad Lash, Department of Antiquities (DOA) |
| 1.00 – 1.15   | Digital Publishing – Dr. Nashrawan Al-Tahat, University of Jordan Library  |
| 1.15 – 1.30   | Archival Metadata Research Methods – Samya Khalaf Kafafi, ACOR   |
| 1.30 – 2.00   | <i>Questions and Closing Comments – ACOR</i>   |



## :: AGENDA – ARCHIVAL METHODS 2019 ::

Wednesday July 3, 2019

Venue: ACOR

- |               |  |
|---------------|--|
| 9.00 – 9.15   | <i>Tea &amp; Coffee Reception</i>  |
| 9.15 – 9.30   | Welcome by ACOR Associate Director, Dr. Jack Green   |
| 9.30 – 11.30  | 3D Scanning – Jihad Kafafi and Dr. Yosha Al Omari, Jordan Museum   |
| 11.30 – 12.00 | <i>Coffee Break</i>  |
| 12.00 – 12.20 | Photo Digitization Overview – Jessica Holland, ACOR  |
| 12.20 – 12.35 | Nancy Lapp collection - Eslam Dawodieh & Rachael McGlensey, ACOR   |
| 12.35 – 1.05  | Documentation of Objects in Jordan Archaeological Museum<br>– Dr. Hashem Khries, GPIA/ Department of Antiquities (DOA) |
| 1.05 – 1.30pm | <i>Coffee Break</i>  |
| 1.30 – 1.40   | Wikimedia Foundation Levant Chapter– Abbad Diranyya  |
| 1.40 – 2.00   | <i>Questions, Closing comments and thanks – ACOR</i>   |



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## أجندة ورشة عمل أساليب الأرشفة الإلكترونية الثالثة ٢٠١٩

الثلاثاء ٢ يوليو ٢٠١٩

المكان: دائرة المكتبة الوطنية الأردنية

٩:٤٥ – ٩:١٥	ترحيب بالمشاركين
٩:٤٥ – ٩:٥٥	كلمة ترحيبية ، عطوفة الأستاذ الدكتور نضال العياصرة، مدير عام دائرة المكتبة الوطنية
٩:٥٥ – ١٠:٠٠	كلمة ترحيبية ، الدكتورة بربرا بورتير، مديرة المركز الأمريكي للأبحاث الشرقية (أكور)
١٠:٠٠ – ١٠:٤٥	International Image Interoperability Framework (IIIF), Jack Reed, Stanford University
١٠:٤٥ – ١١:١٥	مكتبة قطر الرقمية ، جون هايهارست (المكتبة البريطانية / مؤسسة قطر)
١١:٣٠ – ١١:١٥	أسئلة
١١:٣٠ – ١٢:٠٠	استراحة
١٢:٣٠ – ١٢:٠٠	مشروع رقمنة الكتب – دائرة المكتبة الوطنية الأردنية
١٢:٣٠ – ١:٠٠	تاريخ دائرة الآثار العامة من خلال مشروع جذور؛ أحمد لاش – دائرة الآثار العامة الأردنية
١:٠٠ – ١:١٥	النشر الرقمي، الدكتورة نشروان الطاهات – مديرة مكتبة الجامعة الأردنية
١:١٥ – ١:٣٠	البيانات الوصفية للمواد الأرشيفية وأساليب البحث، سامية خلف كفافي – المركز الأمريكي للأبحاث الشرقية (أكور)
١:٣٠ – ٢:٠٠	مناقشة عامة و أسئلة



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## أجندة ورشة عمل أساليب الأرشفة الإلكترونية الثالثة ٢٠١٩

الأربعاء ٣ يوليو ٢٠١٩

المكان: المركز الأمريكي للأبحاث الشرقية - أكور

- ٩:٠٠ - ٩:١٥ ترحيب بالمشاركين
- ٩:١٥ - ٩:٣٠ كلمة ترحيبية، الدكتور جاك غرين - مساعد مدير المركز الأمريكي للأبحاث الشرقية
- ٩:٣٠ - ١١:٣٠ المسح الضوئي الثلاثي الأبعاد، جهاد كفاقي والدكتور يوشع العمري - متحف الأردن
- ١١:٣٠ - ١٢:٠٠ استراحة
- ١٢:٠٠ - ١٢:٣٠ نظرة عامة على رقمنة الصور، جيسيكا هولاند - أكور
- ١٢:٣٠ - ١٢:٣٥ مجموعة نانسي لاب في أرشيف أكور الإلكتروني، اسلام داودية و ريتشل ماجليني (أكور)
- ١٢:٣٥ - ١:٠٥ توثيق القطع في متحف الآثار الأردني، الدكتور هاشم خريس، (GPIA/DOA)
- ١:٠٥ - ١:٣٠ استراحة
- ١:٣٠ - ١:٤٠ ويكيبيديا بلاد الشام، عباد ديرانية
- ١:٤٠ - ٢:٠٠ اختتام للورشة وشكر



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# :: ARCHIVAL METHODS ::

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3<sup>rd</sup> Annual Skills-Sharing Workshop, July 2-3, 2019

## ACOR Archive Team Bios

### Dr. Barbara A. Porter, ACOR Director

Barbara A. Porter has been the Director of the American Center of Oriental Research in Amman since 2006. She received her A.B. from Bryn Mawr College and her M.A., M. Phil., and Ph.D. from Columbia University. From 1978 to 1986 she was on the curatorial staff of The Metropolitan Museum of Art (Egyptian Art and Ancient Near Eastern Art) and in the 1990s taught at New York University. She led several archaeological tours from Algeria to Iran in the ten years before moving to Jordan and now concentrates on the heritage of Jordan.



### Dr. Jack Green, Project Lead / Associate Director

Jack Green joined ACOR as Associate Director in 2017. He is a Project Lead on the ACOR Photo Archive project and he supports ACOR's activities, including the USAID-SCHEP project. Jack serves as the project director of the Temple of the Winged Lions Cultural



Resource Management Initiative (TWLCRM) at Petra. Jack received his B.A. degree from the University of Liverpool (1999) and M.A. and Ph.D from the Institute of Archaeology, University College London (2001, 2006 respectively). His background is in ancient Near Eastern archaeology, cultural heritage, and museums.

### Carmen Al-Ayoubi, Project Lead / Library Director

Carmen (Humi) Al-Ayoubi is the Library Director at ACOR, and a Project Lead of the ACOR Photo Archive project. Carmen has been instrumental in developing the library collection and has supported many students and researchers during her term as director. Prior to ACOR, Carmen worked at the University of Jordan with Dr. Kamil al-Assali. Carmen has a Master's of Science in Library and Information Sciences and a Master's of Science in Education from Indiana University and a B.A. in Philosophy from the Catholic University of Peru.



### Jessica Holland, Archivist

Jessica joined ACOR as Archivist in January 2019. Jessica specializes in Digital Curation and outreach activities, part of a long-term strategy to make ACOR's archival holdings more accessible to the public. Jessica co-manages the ACOR Photo Archive, funded by a Title VI (2016) grant from the U.S. Department of Education. Jessica received her B.A. from the University of Cambridge in History of Art (2013), and her M.A. from SOAS, University of London in Middle Eastern Studies with Intensive Arabic, submitting her dissertation within the digital humanities field (2018).



### Samya Khalaf, Project Coordinator

#### / Assistant Librarian

Samya studied Library Information and Management Systems at the Jordan University (High Diploma 2010) and Cultural Resource Management at the Hashemite University (B.Sc. 2004). In 2011 Samya joined ACOR as a full-time staff member and has become part of the core management team of the ACOR library. As part of the Archive, Samya does considerable work adding and researching metadata, overseeing uploads and is an expert with the Starchive software platform.



### Rachael McGlensey, Project Archivist

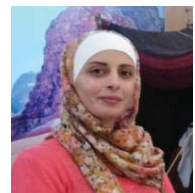
(January – July 2019)

Rachael joined the ACOR Photo Archive project in January 2019 as Project Archivist. Her primary focus has been digitizing and inputting metadata for the Paul and Nancy Lapp photographic collection. Rachael recently completed her MA in Museum and Artifact Studies at Durham University, which included curation of the exhibition "Shattering Perceptions: The women of archaeology", displayed at Durham city's Museum of Archaeology. She has previous experience with archives from work at Tyne and Wear Archives in Newcastle as well as volunteering with the Penn State University Marching Blue Band.



### Eslam Dawodieh, Library and Archives Assistant

Eslam Al-Dawodieh is working as the Library and Archives Assistant on ACOR Library's Photo Archive project. Eslam graduated with a Masters in Archaeology from the University of Jordan in 2017. After graduating, Eslam worked with the Department of Antiquities at Jordan Archaeological Museum in the citadel, and at the Amman Directorate of Antiquities. Eslam also took part in the Islamic Baydha project in Petra under dig director Dr. Michaela Sinibaldi. Eslam received her B.A., in Archaeology, from Muatah University 2011.



### Razan Ahmad, Archival Assistant

*Razan is currently on maternity leave*

Razan began with the Archive project in fall 2017 as an intern organizing, and digitizing the photographic materials of Jane Taylor and Rami Khouri. In March 2018 she joined the archive team as the Archival Assistant, where her work focuses on digitizing the photographic media of the project, and supporting in the training of new team members. Razan has a B.A. in Conservation Restoration Management (CRM) from The University of Jordan, Amman (2014).



### Ashley Lumb, Project Archivist

July – December 2019

Ashley Lumb obtained an M.Litt degree in the History of Photography in 2012 from the University of St. Andrews, Scotland and has since worked at the Center for Creative Photography in Tucson (University of Arizona), the British Museum (Middle East Dept), Autograph ABP, the Macleay Museum (University of Sydney), and the Bodleian Library (University of Oxford). She also is the founder of the London and New York Photography Diaries, and the curatorial collective Hemera, who have curated 20 exhibitions internationally, using both contemporary and historical photography.



### Hala Al-Saqqa

*Former Library and Archives Assistant*

Hala graduated from University of Jordan in 2016 in Conservation, Restoration Management (CRM) within the Archeology and Tourism department. Afterwards Hala trained in Khirbet Yajuz in 2016 for three months. Hala started at ACOR as Video Digitization Intern in February 2018 and later graduated to become the Library and Archives Assistant. In addition to her work within the photo archive, Hala published an article about one of the women working in archeology in Jordan who she admires, Khairieh Al-Kukhun, on Wikipedia.



### Digitization Intern Program Graduates

2017 - 2019

- Eslam Al-Dawodieh
- Hala Al-Saqqa
- Mustafa Al Qaisy
- Ameer Al-Khatahbeh
- Razan Ahmad
- Mais Shaheen

*Interns have the opportunity to gain real-world experience while learning new technologies and gaining a better understanding of the library and archive profession and the critical skills necessary to work in this field.*



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# :: ARCHIVAL METHODS ::

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3<sup>rd</sup> Annual Skills-Sharing Workshop, July 2-3, 2019

## Participating Institutions

### Hosting Institutions

#### **National Library of Jordan, Amman - [nl.gov.jo](http://nl.gov.jo)**

The main objectives of the National Library of Jordan include: keeping, organizing and introducing to the public the national intellectual output of Jordan; collecting and keeping books, manuscripts, periodicals, photographs, recordings, videotapes, and other materials relevant to national Jordanian heritage in particular, collecting governmental documents, working as a supervisor and coordinator for public libraries, determining the standards of library works to improve libraries and library services, and planning to establish new libraries; introducing information and library services to researchers and learners who can benefit from the Department's inventory; organizing conferences, seminars, and workshops relevant to libraries and documentation, in addition to conducting and participation in book and document exhibitions; cooperation with National Libraries and Archives Centers internationally.

#### **ACOR - [www.acorjordan.org](http://www.acorjordan.org)**

ACOR is a non-profit, 501(c)(3) academic institution dedicated to promoting research and publication in the humanities and social sciences, with a particular focus on issues related to Jordan and the broader Middle East. ACOR exists both to facilitate research and to assist in the training of future specialists who focus on all phases of Jordan's past and present. The ACOR Library holds a remarkable photographic archive. The complete collection, estimated to number more than 100,000 images, provides primary visual documentation of Jordan, including the major archaeological and cultural heritage projects the center has sponsored across the country over the decades. The ACOR Research Library Photographic Archive Project is made possible under a Title VI grant from the U.S. Department of Education.

## Presenting Institutions

### Jack Reed – Stanford University Libraries



Jack is a software engineer working on digital discovery of and access to cultural heritage content. A co-founder of the GeoBlacklight project and an active contributor to many open source software projects, Jack is passionate about building software for the IIF, library, and geospatial data communities. He also serves on the executive committee of The International Association for Geoscience Diversity. Jack received his BS in Geology from Georgia State University and MS in Computer Science from the Georgia Institute of Technology.

### Stanford University Libraries

Stanford University was founded in 1885 by California senator Leland Stanford and his wife, Jane, “to promote the public welfare by exercising an influence in behalf of humanity and civilization.” Jane Stanford’s grand and visionary plan in the early 1900s to expand the footprint of the university’s library was based on her determination that the

university bearing her son’s name not only serve the intellectual pursuits of its current faculty and students but also that it prepare itself to attract and serve a larger future community with more diverse academic interests. The Stanford Libraries have strengths in many distinct collecting areas from Mexican American collections to artists’ books. Anticipating the needs of tomorrow’s scholars is at the core of how Stanford Libraries collects and develops digital research tools and services.

### John Hayhurst – British Library and Qatar Foundation Partnership (BLQFP)



John Hayhurst is a content specialist on the British Library-Qatar Foundation Partnership Program, based at the British Library. After obtaining a degree in Social Anthropology from Goldsmiths College, University of London, he spent several years travelling, working, and studying in several places across the Middle East and North Africa, including two years in Jordan where he was Librarian and

Research Assistant at the British Institute in Amman, part of the Council for British Research in the Levant.

### The Qatar Digital Library - [www.qdl.qa](http://www.qdl.qa)

The Qatar Digital Library (QDL) has been developed as part of a 10-year Memorandum of Understanding on Partnerships between the Qatar Foundation, the Qatar National Library and The British Library. The QDL is making a vast archive featuring the cultural and historical heritage of the Gulf and wider region freely available online for the first time. It includes archives, maps, manuscripts, sound recordings, photographs and much more, complete with contextualised explanatory notes and links, in both English and Arabic.

### Ahmad Lash – Department of Antiquities (DOA)



Ahmad Lash is the Head of the Archaeological Loans Sector, in the Excavation and Survey Directorate, at the Department of Antiquities of Jordan. He obtained his BA in Archaeology from the University of Jordan in 1997, and has since worked on a wide variety of projects in archaeology and heritage throughout the country. In addition to the Azraq Community Archaeology Program, he is a head of Roots project,

he has been closely involved in the development of the MEGA Jordan database system, and he led the restoration and excavations at the “desert castles” sites of Al-Azraq, Amra, Tuba, Mushatta, and Qastal.

### Department of Antiquities (DOA), Jordan - [doa.gov.jo](http://doa.gov.jo)

The DOA oversees Jordan’s rich and diverse cultural legacy, which is of national and international significance, and it will be continuously interpreted, conserved, preserved and presented in a sustainable manner in accordance with best practices and international standards to provide a unique visitor experience and to achieve national tourism goals.

### Dr. Nashrawan Al-Tahat – University of Jordan Library



Nashrawan Al-Tahat is an Assistant Professor in the Library and Information Science at the University of Jordan. She holds a PhD degree in Information Science from the University of Sheffield in the UK. Her PhD thesis explored the factors shaping the network dynamic of international students. She was granted the school travel excellence award to present her work in the 10th Networked Learning conference in Denmark and she published a paper

based on her PhD work in the Studies in Higher Education Journal. Dr. Tahat is currently the director of the University of Jordan library. She also worked as the LIS department chair from 2014-2016. Dr. Tahat's research focuses on social media and its applications. Her current research interests are in information security and research data management.

### University of Jordan Library - [ju.edu.jo](http://ju.edu.jo)

The University Library began offering its services to students and pioneers at the beginning of the founding of the university in 1962, providing services to students and researchers through the public library, which has an area of (12,000 m<sup>2</sup>), in addition to seventeen reading rooms distributed across all faculties and centers of the university.

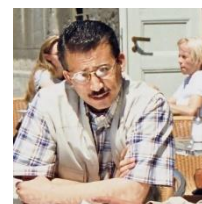
### Jihad Kafafi – The Jordan Museum



Jihad Kafafi is Curator at the Jordan museum; he received his MSc from Yarmouk University 1999 and B.A from The University of Jordan 1996. Before the Jordan Museum, Jihad worked with UNESCO at Hisham's Palace project/Jericho (1999-2002) as an archeologist. This project included excavation, documentation, and establishing a site museum. Jihad has been one of the core members of establishing Jordan's first national museum (The

Jordan Museum) since 2003, working on exhibition design and museum collection management. He has participated in many conferences related to the cultural heritage and museums, nationally and internationally, and has some publications in the field of museums and preservation of cultural heritage.

### Dr. Yosha Alamri – The Jordan Museum



Yosha Alamri has been a curator at the Jordan Museum since 2008. Earlier, he worked as an inspector of antiquities at the Department of Antiquities of Jordan. In 2008 received his PhD on the beginning of iron metallurgy in the southern Levant from the Ruhr University-Bochum, Germany. He received his MSc in archeometry in archaeology from Yarmouk university-Irbid, Jordan in 1999. Alamri excavated many archaeological sites in Jordan and abroad, and participated in projects to preserve cultural sites in Jordan. He gained experience in museology, exhibitions, and microenvironment in museums. He now curates the Jordan museum, teaches, and trains museum staff on the preventive conservation of archaeological objects.

### The Jordan Museum - [jordanmuseum.jo/en](http://jordanmuseum.jo/en)

Presenting the history and cultural heritage of Jordan in a series of beautifully designed galleries, The

Jordan Museum serves as a comprehensive national center for learning and knowledge that reflects Jordan's history and culture, and presents in an engaging yet educational way the Kingdom's historic, antique and heritage property as part of the ongoing story of Jordan's past, present, and future.

**Dr. Hashem Kries –**  
**GPIA / DOJAM**



Dr. Hashem Khries holds a PhD in archaeology and art history of the ancient near east from the University of Bologna in Italy. Currently he works for the GPIA in the project of Documentation of the Objects in the Jordanian Archaeological Museums (DOJAM).

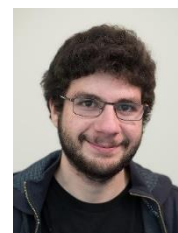
**Dr. Jutta Häser –**  
**GPIA / DOJAM**

Dr. Jutta Häser is the Manager of the project of Documentation of the Objects in the Jordanian Archaeological Museums (DOJAM), which is a cooperation project of the GPIA and the DOA and is financed by the German Gerda Henkel Foundation. This four-year pilot project is focused on the building-up of a museum database which is also planned to be used in other archaeological museums in Jordan.

**GPIA, Amman - [deiahl.de](http://deiahl.de)**

The GPIA library in Amman specializes in books and periodicals on archaeology, history, the old testament, geology, and heritage. It offers an excellent collection of German publications in the field of archaeology including rare antiquarian books. The GPIA library in Amman owns a photo archive available for consultation on-site covering the Institute's research projects in Jordan, in particular at the ancient site of Gadara (Umm Qais).

**Abbad Diraneyya –**  
**Wikimedia Levant / Jordan**  
**Open Source Association**



Abbad Diraneyya is a Wikipedian, writer, translator, and activist in promoting free & open content in Arabic language. Abbad joined Wikipedia, the free encyclopedia, as a volunteer in 2008, and has since contributed about 1,000 articles and 25,000 edits to Arabic Wikipedia. He's currently the Chief Coordinator of Wikimedia Levant (an NGO promoting Wikipedia in four Arabic-speaking countries), a program coordinator in the Jordanian Open Source Association, and a previous lead of Arabic language translation at Khan Academy. He has published a freely licensed e-book called "حكاية ويكيبيديا" ("The Story of Wikipedia").



## Wikimedia Levant

Wikimedia Levant is a non-profit organization active in four Arabic-speaking countries that promotes free and open knowledge, chiefly on the well-known online encyclopedia, Wikipedia. Wikimedia Levant aspires to increase access to Wikipedia and its sister Wikiprojects by establishing sustainable partnerships with educational bodies, GLAM institutions, and other organizations. It actively works in Jordan, Palestine, Lebanon, and Syria.

## JOSA

The Jordan Open Source Association (JOSA) is a non-profit organization that has been actively working since 2008 to promote and implement the Open Source principles in Jordan. JOSA organizes activities and lead initiatives in different fields, including Open Source software and hardware, open content and free culture, and digital rights. The organization's main objectives are building a more open, collaborative Jordan, pushing technical skillsets for the tech community in Jordan to a global caliber, ensuring readiness of ICT graduates, and defending Jordanians' rights online.

## Participating Organizations

- National Library of Jordan
- University of Jordan, University of Jordan Library and University of Jordan Museum
- Department of Antiquities, Jordan
- German Protestant Institute of Archaeology (GPIA)
- University of Yarmouk
- The British Institute in Amman (CBRL)
- American Research Center in Egypt, Cairo (ARCE)
- The French Institute of the Near East (IFPO)
- The Jordan Museum
- Kings Academy Library
- Wikimedia Levant / The Jordan Open Source Association (JOSA)
- Jafar Tukan Library / CC Group

## ARCHIVAL METHODS 2019

### A Skill Sharing Workshop for Galleries, Libraries, Archives & Museums

#### Links & Info

Workshop presentations and digitization guides:

<https://drive.google.com/drive/folders/15PKxs9nG4S2UsIJTZeufXGm3nonpX8yt?usp=sharing>

NOTE: ACOR is not endorsing these products, companies or people, simply offering them as a reference as useful equipment and resources, most of which we use ourselves.

#### Equipment    المعدات

- **Scanners**    الماسحات الضوئية ( العلامات التجارية الأكثر شيوعا )
  - Epson Perfection V600 Photo Scanner
    - <https://epson.com/For-Home/Scanners/Photo-Scanners/Epson-Perfection-V600-Photo-Scanner/p/B11B198011>
  - Epson Perfection V39 Scanner
    - <https://epson.com/For-Home/Scanners/Photo-Scanners/Epson-Perfection-V39-Scanner/p/B11B232201>
- **Monitors**    شاشات الكمبيوتر
  - HP 27es 27-inch Display
  - <https://support.hp.com/ro-en/document/c05078320>
- **Monitor Hoods**    غطاء الشاشة
  - *How to Build Your Own Monitor Hood for Less Than \$12*
    - <https://petapixel.com/2017/05/11/build-monitor-hood-less-12/>
- **Monitor Calibration**    معدل ألوان الشاشة
  - Datacolor Spyder5Pro
    - <https://www.datacolor.com/photography-design/product-overview/spyder5-family/>
- **Calibration**    جهاز تعديل الألوان

- Tiffen Q-13 Color Separation Guide
  - <http://www.tiffen.com/displayproduct.html?tablename=sundries&itemnum=EK1527654T>
- IT8 Imaging Targets for Color Calibration
  - <https://www.silverfast.com/show/it8-targets/en.html>

### Tutorials فيديوهات تعليمية تقنية

- *How to clean your scanner* كيف تنظف الماسح الضوئي
  - <https://youtu.be/3R1YDJWpTU>
- *Scanning Negatives: How to Digitize Slides and Negatives* كيف تقوم بعمل رقمنة للسلايدات والافلام السالبة (نيجاتيف)
  - <https://youtu.be/3yLUvYoMUYI>
- *Film Photography Intro Pt.3: Scanning*
  - [https://youtu.be/0se\\_9MxDS0M](https://youtu.be/0se_9MxDS0M)
- *Epson V600 Tutorial - Scanning Photo Prints* كيف تقوم بعمل مسح ضوئي للصور الفوتوغرافية
  - <https://youtu.be/xT3F7Q-mgMY>

### Technical Information معلومات فنية

- Federal Agencies Digital Guidelines Initiatives (FADGI)
  - [http://www.digitizationguidelines.gov/guidelines/FADGI\\_Still\\_Image-Tech\\_Guidelines\\_2010-08-24.pdf](http://www.digitizationguidelines.gov/guidelines/FADGI_Still_Image-Tech_Guidelines_2010-08-24.pdf)
- The Library of Congress Technical Standards for Digital Conversion Of Text and Graphic Materials
  - <http://memory.loc.gov/ammem/about/techStandards.pdf>
- Smithsonian Institution Archives' *Digitizing Collections*
  - <https://siarchives.si.edu/what-we-do/digital-curation/digitizing-collections>
- *Why You Need A Monitor Hood*
  - <https://imagescience.com.au/knowledge/why-you-need-a-monitor-hood>
- IT8 Targets
  - <https://en.wikipedia.org/wiki/IT8>
- Imaging Targets for Color Calibration
  - <https://www.silverfast.com/show/it8-targets/en.html>

### Also of Interest

- Archivist in a Backpack: <https://library.unc.edu/2018/04/archivist-in-a-backpack/>