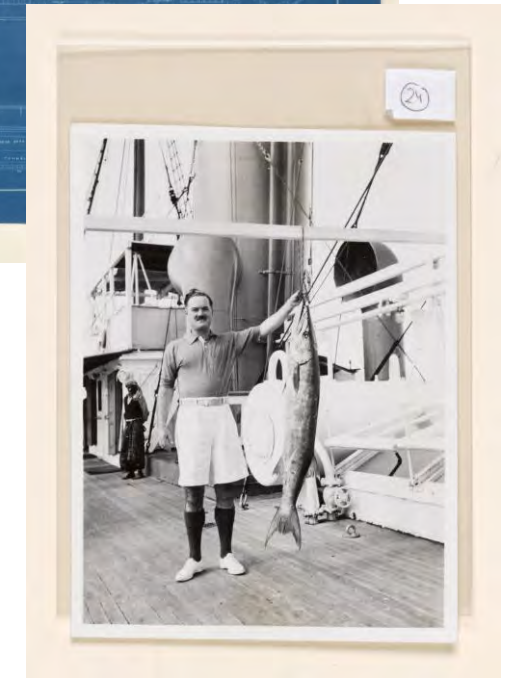
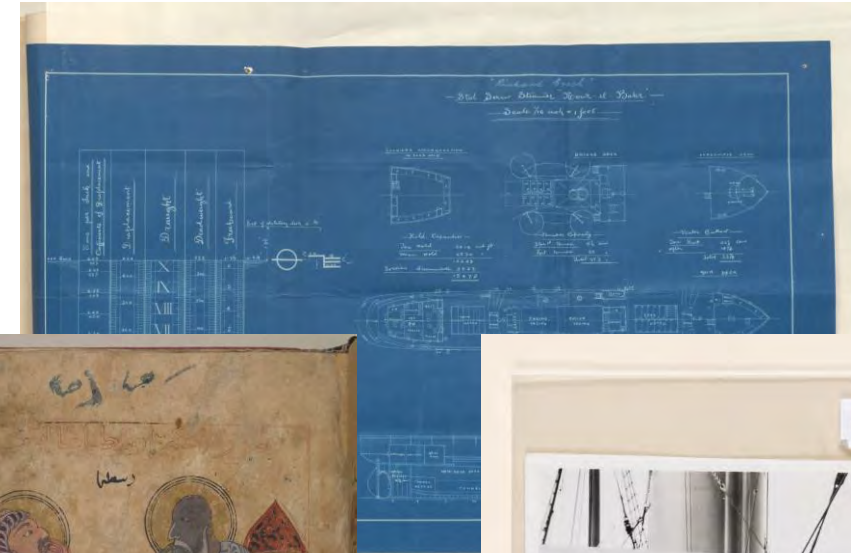


British Library/ Qatar National Library Partnership

John Hayhurst
Content Specialist, Gulf History

Who are we?: Background

- A 10-year partnership between the British Library and the Qatar Foundation
- Partnership so far consists of a digitisation project
- Phase 1 began mid-2012 and Phase 3 started in January 2019
- To date over 1.8 million images of digitised BL content added to Qatar Digital Library



What do we do?: Scope

Phase 1

Oct '12 – Feb '15

500,000 images consisting of

- India Office Records
- Arabic Scientific Manuscripts
- Maps
- Audio visual
- Visual arts

Phase 2

Mar '15 – Dec '18

1,125,000 images consisting of

- India Office Records
- Arabic Scientific Manuscripts

Phase 3

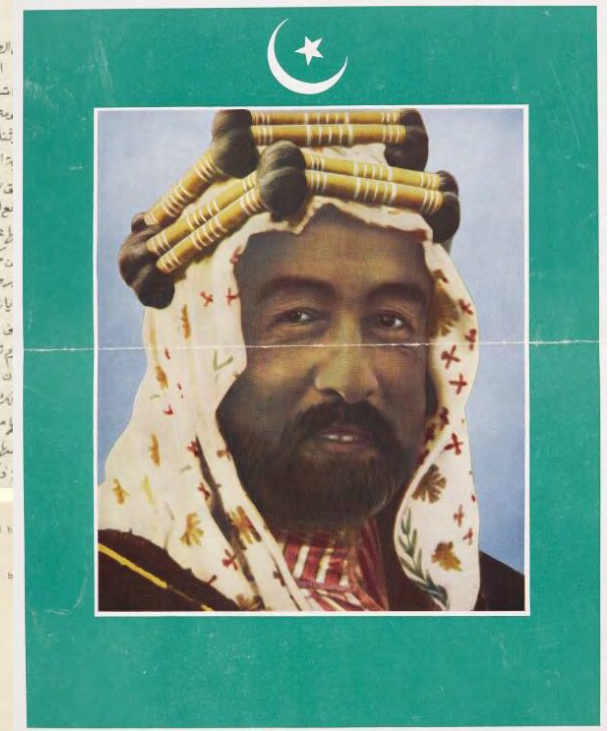
Jan '19 – Dec '21

900,000 images consisting of

- India Office Records
- Arabic Scientific Manuscripts
- Maps
- Audio visual

India Office Record

- East India Company and Colonial-era documents, early 1600s to 1950s
- Residency records, departmental papers, ships' logs, private papers, and reference material
- A wide range of subjects with a geographic focus on the Gulf region



INDEXED
Further communication should be addressed to—
THE DIRECTOR GENERAL,
and the following references should be quoted—
PF 2038/82
Telephone Number: EUSon 4331,
Telegrens: MINIFORM, LONDON

Dear Peel,

Our Far Eastern Section have ordered a large quantity of coloured portraits of Emir Abdullah of Transjordan, the Sheikh of Kuwait, and the Sultan of Muscat and Oman, copies of which I enclose, for distribution in the Dutch East Indies. The intention is to add a caption indicating that these Muslim rulers support Britain in the present war; their full titles will also be added.

We should be glad of your advice, as to whether these portraits could appropriately be used for distribution on a large scale in the Middle East, especially in Baghdad and the Persian Gulf.

Yours sincerely,
A. J. [Signature]

Arabic Manuscripts

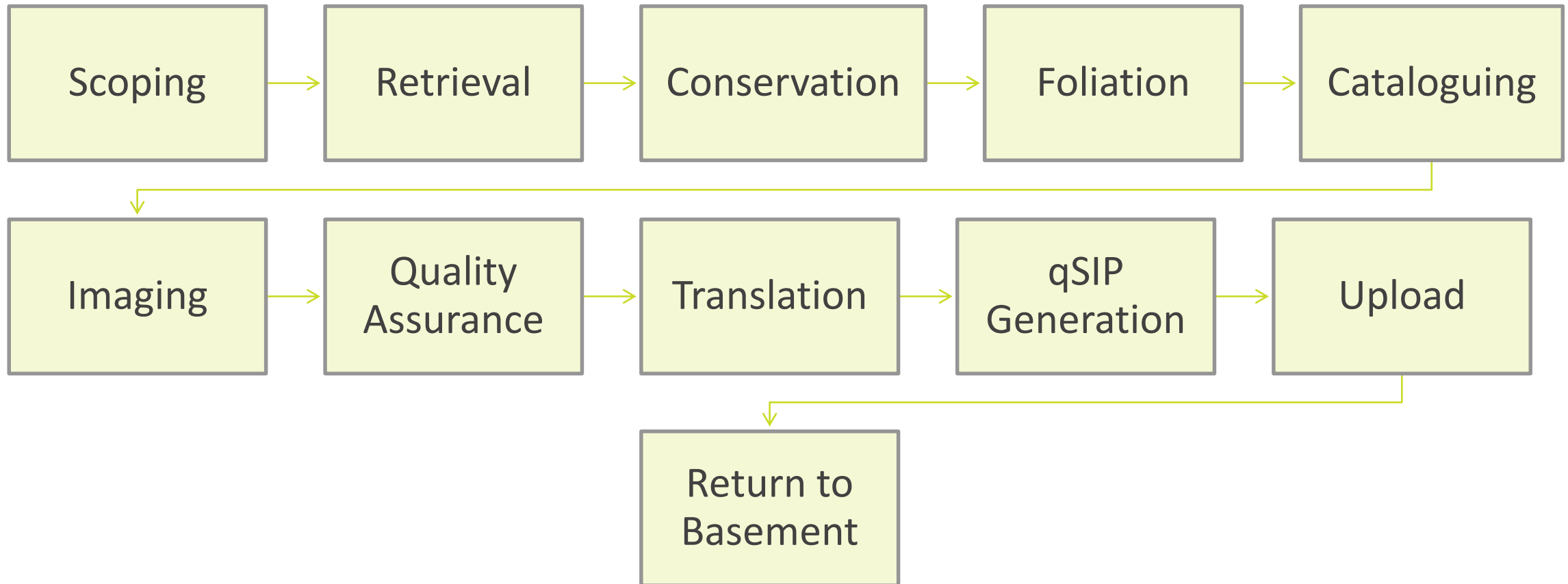
- 205 mss digitized, containing over 600 texts (estimated 150 more mss in Phase 3)
- Dating from 9th to 19th centuries AD
- Mostly in Arabic, but a few in Persian, Ottoman Turkish, and Latin
- Produced all across the Islamicate world and covering a range of subjects relating to the sciences

Visual Arts, Maps, and Sounds

- Maps taken from the India Office Record Maps Collection
- Photograph albums and artwork taken from India Office Record and other parts of the collection
- Music recordings from Iraq, Yemen, Bahrain, Kuwait, Oman, and the UAE
- Possibility of oral history recordings in Phase 3

How do we do it?: Process

Nice and Simple: The Initial Workflow Chart



Process: ...the workflow today

