

50 YEARS  
IN JORDAN



ACOR  
JASI



*Double-arched windows of upper story in House XVIII at Umm al-Jimal*

© ACOR —The American Center of Oriental Research in Amman, 2019

# INTRODUCTION

Put most simply, ACOR is a non-profit academic research center based in Amman, Jordan. ACOR's core activities revolve around a mission of advancing knowledge of Jordan past and present. Its origin was grounded in the humanities, having been established in 1968 by archaeologists, anthropologists, and historians as a permanent base of operations to support research within Jordan. However, ACOR is more than just a research center. Over the past 50 years, it has become a home for hundreds of students, scholars, and others who come to Jordan seeking a place where they can conduct research in a diverse range of fields as part of a passionate, welcoming community.

While many of ACOR's fellows focus on topics in the modern humanities and social sciences, the organization maintains a special focus on archaeology and cultural heritage. Working closely with the Jordanian government, especially the Department of Antiquities, ACOR and its affiliated scholars and projects have been instrumental in efforts to record, study, and preserve Jordan's wealth of archaeological remains. Today, we are driven by a commitment to sustainable cultural heritage that engages and benefits local communities within Jordan, and we are proud to be active members of the Jordanian heritage and academic communities. ACOR is also a member of the Council of American Overseas Research Centers (CAORC).



*Testing conservation techniques at the Temple of Winged Lions in Petra*



*A patron studying in ACOR's upper library*



*ACOR NEH Fellow Geoff Hughes presenting on social media in Jordan*



*The western face of ACOR's main building in Amman, with the ruins of Khirbet Salameh in the foreground*



## THE ACOR BUILDING

ACOR's main building in Amman has served as a base for countless visiting scholars, students, tour groups, dig teams, training programs, and staff members since it officially opened in July 1986. The ACOR building is one of the few purpose-built research facilities of its kind in the region and is located across from the University of Jordan in the neighborhood of Tla' al Ali. It houses a research library, an extensive photo archive, a conservation laboratory, apartments and hostel rooms for scholars, staff, and visitors, storage space for field projects, and meeting spaces for groups. In 2005 a new floor was added and another extended to allow ACOR to host more guests. The ruins directly adjacent to the building are under the authority of the Department of Antiquities.



*HRH Prince Raad Bin Zeid breaking ground for construction of the ACOR building in January 1985*



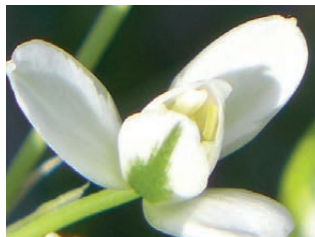
*The ACOR building under construction in October 1985 with David McCreery, ACOR Director, on right*



At ACOR's doorstep lies Khirbet Salameh, a multi-room Late Roman/Byzantine period farmhouse with a central courtyard. Its very existence led to the choice of the site for ACOR's permanent headquarters. Excavations were undertaken in the 1980s as well as in the early 1990s when ACOR Director Pierre Bikai conducted summer field schools with the University of Jordan. The annual rainfall allowed for the successful planting of crops in ancient times and the land is still fertile today. Located at 1020 meters above sea level, this site is one of the high points in Amman and it can be covered in the winter by snow. This small archaeological site is an ecological haven for flora and fauna within ever-expanding urban Amman and is one of the few remaining rural farmsteads of late antiquity in the area.



*Star of Bethlehem*



*Star of Bethlehem close-up*



*Miniature Iris*



*Strigose Alkanet*



*Common Mallow*

In the fields around the site spring flowers abound, and over the years they have been captured in photos (as below) by Bert de Vries, including during his time as ACOR director from 1988 to 1991.

*Khirbet Salameh site maintenance  
undertaken by the Department of  
Antiquities in spring 2006*







## THE ACOR LIBRARY

The ACOR Library is in many ways the ‘jewel in the crown’ of our Amman headquarters. Due to its wealth of physical and online resources, the library attracts hundreds of Jordanian and international professors and students each year. The library is a major draw for ACOR fellows, who are able to access the collection at any time during their stay, as well as for anyone seeking a quiet place to study or write. Countless theses, dissertations, articles, and other publications have been researched, authored, or edited in the ACOR Library over the years, and many more are yet to come. It has been headed by Carmen (Humi) Ayoubi since 1988.

*“The ACOR Library has the most comprehensive and up-to-date collections in Jordan on the archaeology, anthropology, and epigraphy of the Near East, in addition to books on tourism and museology. These materials are supplemented by JSTOR, an electronic resource, which allows researchers to access the most relevant journals in the above-mentioned fields.”*

Omar A. Al-Ghul  
Professor of Epigraphy and Director of the Library,  
Yarmouk University



ACOR houses an impressive collection of more than 100,000 slides and images of sites, excavations, and artifacts, mostly from Jordan, including slides documenting ACOR projects. Through our Photo Archive Digitization Project, ACOR has been working since 2017 to digitize many of these slides and prints, including the collections of writer and photographer Jane Taylor and journalist Rami Khouri. By leveraging technology to make these photographs available online, ACOR will better equip American, Jordanian, and international researchers and policymakers to monitor and assess the numerous threats facing heritage sites in the Middle East including Jordan.



*ACOR Photo Archive team celebrating a milestone. This project has been funded by a US Department of Education Title VI grant.*

[www.acor.digitalrelab.com](http://www.acor.digitalrelab.com)



*The Arch of Hadrian, Jarash*



*Excavation of Ain Ghazal statues*



*Al Khazneh, Petra*



*Qusayr 'Amra*

*Abu Darwish Mosque,  
Amman (right)*



**ACOR PHOTO ARCHIVE**



From its inception ACOR has hosted lectures and seminars on a variety of topics, often with archaeology and heritage as dominant themes. The ACOR Lower Library serves as the main venue and is transformed for evening presentations, many of which are now available on YouTube. During the receptions that follow attendees are able to exchange ideas and network. In recent years some talks have focused on ACOR's USAID SCHEP supported sites.

The lower library space is also used for daytime talks by our fellows, as well as university programs and workshops on specialized topics. On weekends this space can serve as the setting for classes of Jordanian professors.



*Gary Rollefson, ACOR NEH Fellow, speaking on the people of the Neolithic Black Desert in September 2017*



*Kaelin Groom presenting on Rock Art Management in Wadi Rum for USAID SCHEP in August 2017*



*HRH Prince El Hassan Bin Talal addressing a seminar of American professors at ACOR in January 2007*



*Khaled Al-Bashaireh and Bert de Vries conversing after Gary Rollefson's lecture, September 2017*



*Attendees at ACOR event in memory of Father Michele Piccirillo in September 2018*

# ACOR PUBLIC LECTURES



Since 1971 ACOR has maintained an active fellowship program that funds students and scholars to conduct research in Jordan or participate in archaeological expeditions. Longer-term fellowships, funded by the US government, have supported research in a wide range of topics, from ancient to modern. The Council of American Overseas Research Centers (CAORC) Fellowship program funded by the Department of State's Bureau of Educational and Cultural Affairs (ECA) has provided nearly 200 fellowships for researchers since 2001. The National Endowment for the Humanities (NEH) has also funded some 50 fellows at ACOR since 1980.

Eight named fellowships have been created in honor of significant supporters or friends of ACOR. So far, 160 Americans, Jordanians, and others have received grants from these endowments. In 2008, to honor 40 years in Jordan, the ACOR Board of Trustees established the Jordanian Graduate Student Scholarship, which has thus far assisted 35 Jordanians for their university studies, particularly related to Cultural Resources Management, archaeology, conservation, epigraphy, and heritage studies.

*CAORC Fellow Austin "Chad" Hill using a drone in 2014 as part of site documentation project with Morag Kersel*

# ACOR FELLOWSHIPS





## ACOR Fellowships as of 2018

Council of American Overseas Research Centers (CAORC)  
Post-Doctoral Fellowships  
Pre-Doctoral Fellowships  
National Endowment for the Humanities (NEH)  
Post-Doctoral Fellowship  
Jennifer C. Groot Memorial Fellowships  
Bert and Sally de Vries Fellowship  
Harrell Family Fellowship  
Pierre and Patricia Bikai Fellowship  
Burton MacDonald and Rosemarie Sampson Fellowship  
Kenneth W. Russell Memorial Fellowships  
James A. Sauer Memorial Fellowship  
Frederick-Wenger Jordanian Educational Fellowship  
Jordanian Graduate Student Scholarships  
Jordanian Travel Scholarships for ASOR Annual Meeting  
Travel Scholarship for MESA Annual Meeting

*“As an ACOR Fellow I met scholars from various disciplines that shaped my thinking on my research and deepened my understanding of the region... there are so many people that I am grateful to, for their expertise and the thoughtful conversation. I have never been in a place like ACOR with so many people who are passionate and knowledgeable about Jordan in unique and intersecting ways.”*

*Rawan Arar, 2018 ACOR-CAORC Pre-doctoral Fellow*

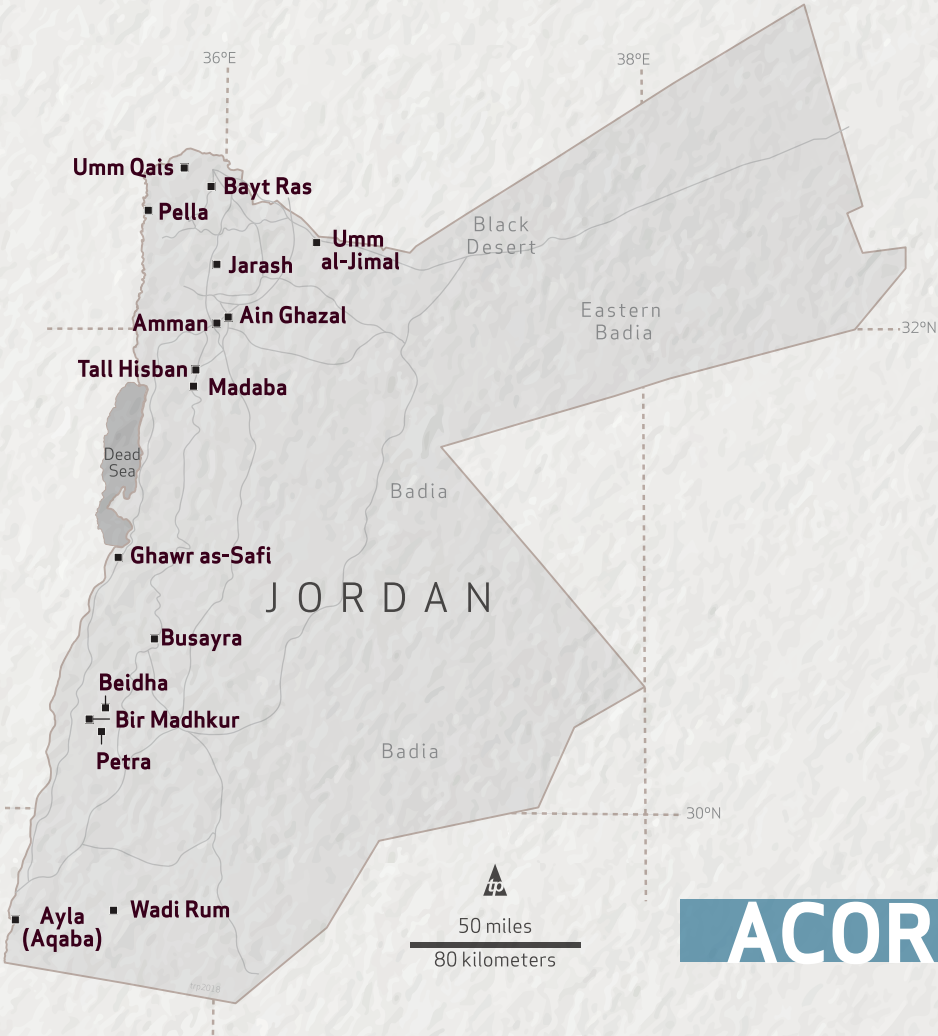
*Study group created in November 2016  
by ACOR fellows representing diverse  
academic fields*







Map locating projects in which  
ACOR has been involved, in varying  
capacities, over 50 years



# ACOR PROJECTS



Columns of the eastern façade of the second-century Roman temple atop the Amman Citadel were re-erected (and four drums carved anew for structural reasons) in the 1990s by an ACOR project. Along with the architrave placed horizontally on top, they have become a symbol of Amman, their image found everywhere from the sides of taxis to official tourism materials in recent years. As this ancient building collapsed in an eighth-century earthquake and many of its stones were reused in the nearby Umayyad palatial complex and the Abbasid city wall, little actually remained of the Roman temple which was connected to the city below by a monumental staircase. Two ACOR publications document the excavations and architecture of this temple, known as the “Temple of Hercules,” and showcase its importance within ancient Philadelphia.



*Reconstructing columns in the “Temple of Hercules” on the Amman Citadel*



**AMMAN CITADEL**

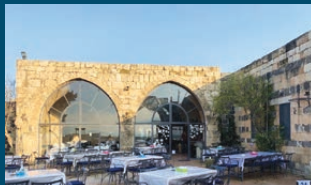




## THE REST HOUSES AT PELLA & UMM QAIS



The rest houses built in the early 1990s at these two major sites in Jordan were constructed with traditional methods and in a manner intended to blend into the archaeological site and serve visitors and local residents. Architect Ammar Khamash designed and directed the projects, which were funded by USAID through ACOR. At Umm Qais, ancient Gadara, the building was constructed adjacent to the local school on the top of the acropolis, providing a sweeping view of Lake Tiberias and its surrounding landscape. At Pella, modern Tabaqat Fahl, the triple-arched portico of the rest house looks over the site that dominates the northern part of the Jordan Valley.



The Umm Qais rest house today (top), and during construction (bottom)



Archival photographs of the Pella rest house at the time of its opening



## MADABA ARCHAEOLOGICAL PARK



In the center of the city of Madaba are two areas called the Mababa Archaeological Park (east and west). With a Roman street running through them, these parks include several Byzantine churches, some of which were protected by shelters built as part of an ACOR project funded by USAID in the 1990s. Many of the extant mosaic floors of Madaba lie within this zone and they provide a glimpse into the variety of mosaic patterns created in Madaba. A survey of the city undertaken during the same period also documented ancient structures as well as the city's vernacular architecture of the late 19th and early 20th century.



Shelter over the Madaba Archaeological Park East (top left), with various mosaics in this complex



The Petra Church during the mosaic conservation phase



## THE PETRA CHURCH

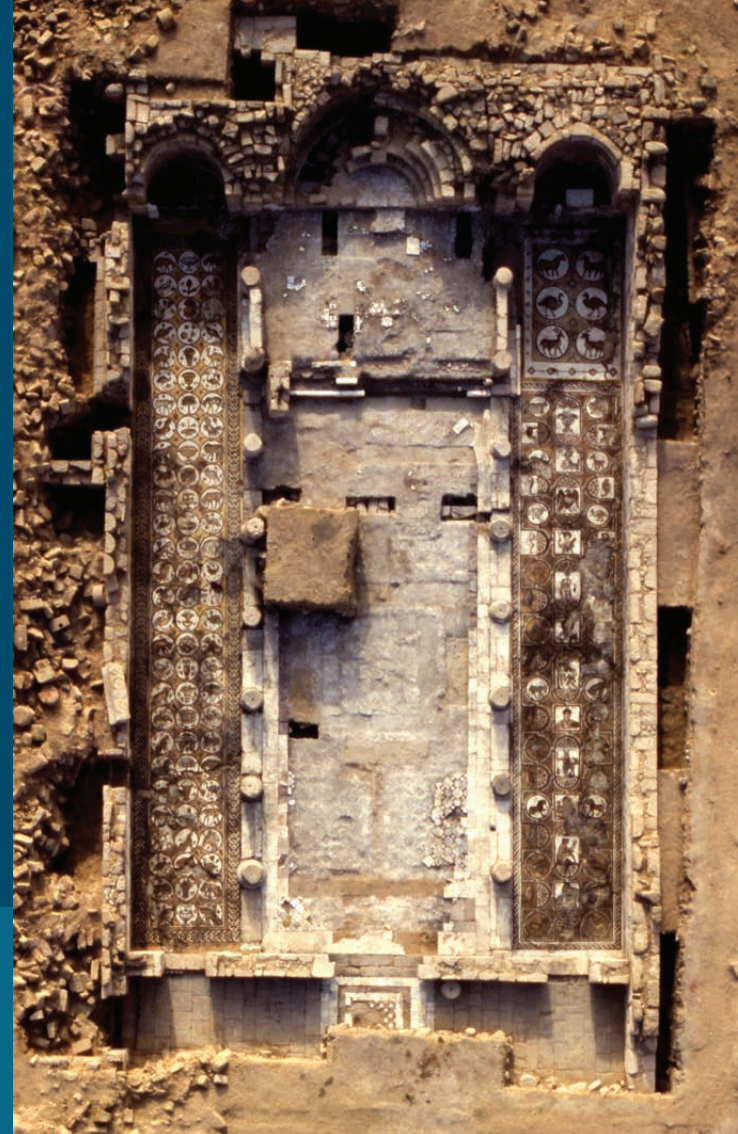
On the north side of Wadi Musa in the center of the ancient city of Petra sits the Petra Church, excavated by ACOR in the 1990s and protected by a shelter created in 1998. The main church interior contains a marvelous array of mosaic floors, uncovered and conserved by this ACOR project. An archive of sixth-century papyrus documents written in Greek were found in a small room in the church in December 1993. These documents show that the archdeacon of this church was Theodoros and that it was dedicated to the Virgin Mary. The now published documents, largely economic in nature, allow us to reconstruct aspects of the lives of some of the inhabitants of Petra at that time. The detailed floor mosaics, which are remarkably intact, include visual imagery of objects of daily life as well as personifications of the seasons, earth, ocean, and holy wisdom.



Personification of Spring, depicted in the south aisle of the Petra Church



Inside the shelter designed by Robert Shutler to protect the Petra Church



## THE ACOR LOGO

This marble panther vase (original height 85 cm) was discovered in some 130 fragments in the Petra Church, and once restored became the ACOR logo. The drawing of the vase first graced the cover of *ACOR: The First 25 Years* (1993), and starting in 2004, it was used in the masthead of the *ACOR Newsletter*. That drawing was modified in 2012 to become the updated ACOR logo, as seen below. This Roman-period krater dating to around AD 200 and made out of a type of marble from Turkey was several centuries old when used in the sixth-century Petra Church. It is a fitting image for the ACOR logo as it represents excavation, restoration, and publication. This significant discovery is now displayed in Petra.







## ACOR CONSERVATION

The ACOR Conservation Lab was created and equipped in the early 1990s thanks to a grant from ASHA (American Schools and Hospitals Abroad). The timing was perfect, as in December 1993 the fragile papyrus scrolls were discovered in the Petra Church and brought to this space for safe keeping and eventually for conservation and study for publication. Objects from ACOR projects were conserved here and since 2006, ACOR has funded a conservation cooperative that undertakes treatment of archaeological objects, such as ceramic vessels and ancient coins, for various excavations. ACOR Conservation Technician Naif Zaban has assisted some 100 field projects through this initiative. The ACOR lab was the setting for the treatment of two statues of Aphrodite found during excavations led by Tom Parker and Megan Perry on the Petra North Ridge in 2016. Conservation efforts were undertaken in the lab to prepare them for installation in the new Petra Museum.



*Naif Zaban restoring ceramic vessels excavated at Pella by the University of Sydney team*



*Conservator and CAORC Fellow Michael Morris preparing statue of Aphrodite (see left) for museum display in Petra*



## PETRA PAPYRI

An archive of sixth-century documents written in Greek on papyrus was found in the Petra Church in December 1993 during preparations for building the shelter. They were brought to ACOR almost immediately and in the 25 years since their discovery they have been conserved, studied, and published. The five Petra papyri volumes provide transcriptions, translations, and commentary as well as photos of 87 of the approximately 140 scrolls. This massive endeavor was undertaken by many scholars from the University of Helsinki as well as the University of Michigan. The published series is a testament to their dedication and persistence and provides insights into the lives of the people of Petra in Byzantine times.



*Conservation and study of the Petra papyri at ACOR as undertaken by Finnish team (above Jaakko Frösén and left Antti Arjaja)*



*Above: View of the end of a carbonized scroll with its multiple windings  
Below: Discovery in December 1993 of the papyrus scrolls in the Petra Church*





# TEMPLE OF THE WINGED LIONS

The Temple of the Winged Lions (TWL) in Petra was built overlooking the ancient city center in the first century AD, likely to honor the Nabataean goddess Al Uzza, and was damaged and fell out of use after the earthquake of AD 363. The American Expedition to Petra (AEP), directed by the late Philip Hammond, excavated TWL between 1974 and 2005, yielding important archaeological findings related to Nabataean cultic activity and temple workshops.

In 2009, ACOR launched the Temple of the Winged Lions Cultural Resource Management (TWLCRM) Initiative, alongside the Department of Antiquities of Jordan and the Petra Development and Tourism Region Authority, in response to urgent conservation needs. Over nearly a decade, the project has sought to fully document, conserve, preserve, and present this monument to visitors in collaboration with the local community. With support from the US Ambassadors Fund for Cultural Preservation and the USAID Sustainable Cultural Heritage Through Engagement of Local Communities Project (SCHEP), TWLCRM has piloted a sustainable model for cultural heritage preservation that builds the capacity of local communities through employment and on-the-job training and also raises awareness for youth and adults.



*Aerial photo of the TWL, courtesy of Aerial Photographic Archive for Archaeology in the Middle East (APAAME)*



*The temple was named for the carved capitals of the columns surrounding its inner podium, depicting winged lions, such as this piece found in AEP excavations.*



*Work by conservator Franco Sciorilli included the 2017 addition of a protective mortar capping over the exposed temple podium in the cella.*



*Hands-on educational experiences for school children from across Jordan to learn the value of documenting and protecting cultural heritage have taken place at TWL.*



*TWLCRM has provided hundreds of employment and training opportunities for local community members, transferring skills and knowledge for better site management.*



Conservation work undertaken in the  
Bayt Ras painted tomb

SCHEP

The Sustainable Cultural Heritage Through Engagement of Local Communities Project (SCHEP), funded by USAID and implemented by ACOR, focuses on preserving, managing and promoting cultural heritage resources (CHRs) in Jordan through job creation and capacity building for communities around archaeological sites.

Since 2014, SCHEP has supported nine sites and related CHR projects across Jordan—from Umm al-Jimal in the north to Aqaba in the south. Initiatives have included urgent conservation work and documentation at the recently discovered painted Roman tomb at Bayt Ras (see left), as part of an international consortium of experts. So far, SCHEP has also supported the creation of pathways and signage at sites, as well as the concept of a new archaeological museum in Madaba, the establishment of a Heritage Center at Busayra, and the development of a community-based training program for documenting rock art in Wadi Rum.



USAID  
FROM THE AMERICAN PEOPLE







*Archaeological Surveying  
Diploma Course at Umm al-Jimal  
led by Fawwaz Ishaqat*

Through hands-on activities and engaging experiences, SCHEP has spread awareness among thousands of school children across Jordan about the importance of protecting archaeological sites, instilling a sense of pride in local heritage. SCHEP also supports the development of small businesses and community-based initiatives to create sustainable economic opportunities around cultural heritage, particularly at locations off the main tourist trail. A key innovation introduced by SCHEP is the employment of Site Stewards who serve as liaisons between local community members, project staff, institutional stakeholders, and visiting tourists.

SCHEP aims to build institutional capacity of local CHR organizations, heritage professionals, and recent graduates, collaborating closely with the Department of Antiquities, Petra Development and Tourism Region Authority, and the Aqaba Special Economic Zone Authority to provide training and workshops on skills and best practices. Altogether, this innovative program aims to achieve sustainability in the Jordanian cultural heritage sector, equipping local communities and institutions to carry on the work of preservation, presentation, and awareness after the end of the project.



*SCHEP team members with Chief of Party Nizar Al Adarbeh (right) at a USAID Monitoring, Evaluation, and Learning Conference in 2017*



*Members of the local community help clear paths in Umm al-Jimal.*



*Participants take part in a conservation training course at Bayt Ras.*

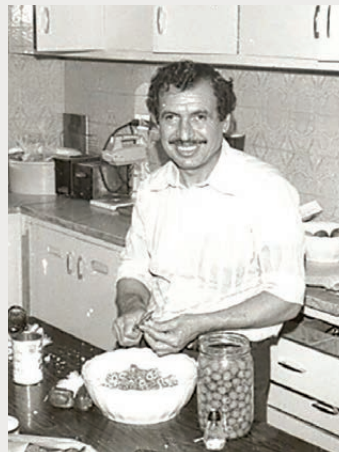


*Interpreting Thamudic script on rock art in Wadi Rum*





*Mohammed Adawi with Martha and Artemis Joukowsky at ACOR's 40th Anniversary celebration in June 2008 (above) and (below) at ACOR's 50th Anniversary gala in June 2018 and on Thanksgiving 1982*



## ACOR STAFF

In the last 50 years, countless talented and passionate people have worked for and with ACOR and their efforts are applauded even if each individual cannot be named. Thus, this staff photo from June 2018 serves as an acknowledgment to all and a special recognition of those who worked on our 50th anniversary celebrations, although it too is but a snapshot of the staff at that time. Many of our staff members stay at ACOR for many years or even several decades, much to the good fortune of the organization.

In March 2018, Mohammed Adawi (Abu Ahmed) retired after 50 years as the ACOR chef. He had worked at the American School of Oriental Research (ASOR) in Jerusalem from 1960 until the June 1967 war when he had to move to Jordan. He was also chef for many excavations, including Pella and Tall Hisban, so took care of countless archaeologists in the field and at ACOR for almost sixty years. His dedication will be remembered for years to come and his legacy is being carried on by his sons, Said and Abed, who have worked with ACOR for many years, and his nephew Ghassan, who now holds the position of ACOR chef.

### ACOR STAFF (JUNE 2018)

Seated from left: Akemi Horii (Assistant Director Amman Designate), Miriam Saleh (Development Officer), Humi Ayoubi (Head Librarian), Barbara Porter (Director), Sarah Harpending (Assistant Director Amman)  
Standing from left: Steve Meyer (Project Archivist), China Shelton (Assistant Director US), Razan Ahmad (Library Archival Assistant), Jack Green (Associate Director), Samya Kafafi (Assistant Librarian), Starling Carter (Development Assistant), Rabab Samawi (Administrator), Nisreen Abu Al Shaikh (Deputy Director and CFO), Ghassan Adawi (Head Chef), Abed Adawi (Building Maintenance Manager), and Said Adawi (Facilitator)





# LEADERSHIP

The members of the committee who founded the center in Amman in 1968 incorporated it as The American Center of Oriental Research in Amman in 1970. Over the years many individuals have served as members of the Board of Trustees and here they are collectively remembered and thanked. The trustee photo includes those who attended the June 2018 Board meeting in Amman and thus reflects ACOR's leadership during the 50th anniversary year. The trustee list includes all members serving in 2018 as well as trustees emeriti, including Prince Raad Bin Zeid, who retired from his role as First Vice President in January 2018. The Board of Trustees has guided ACOR over the decades in the different phases of its history and worked with the successive directors and diverse staff in Amman and the United States. The strong commitment of trustees and staff has helped ACOR fulfill its mission "to advance knowledge of Jordan past and present" and made it a place where people connect and international exchanges are fostered.

## ACOR BOARD OFFICERS (2018)

Randolph B. Old (President)  
Abdelelah Al Khatib (First Vice President)  
S. Thomas Parker (Second Vice President)  
David Nickols (Treasurer)  
Anne H. Aarnes (Secretary)

## ACOR BOARD PRESIDENTS

John H. Marks (1970–78)  
Walter E. Rast (1978–82)  
Gough W. Thompson, Jr. (1982–86)  
Edgar C. Harrell (1986–88)  
Robert A. Coughenour (1988–91)  
James A. Sauer (1991–92)  
Artemis A. W. Joukowsky (1992–2011)  
Randolph B. Old (2011–present)

## ACOR DIRECTORS

James A. Sauer (1975–81)  
David W. McCreery (1981–88)  
Bert de Vries (1988–91)  
Pierre M. Bikai (1991–2006)  
Barbara A. Porter (2006–present)

## ACOR BOARD (AS OF DECEMBER 2018)

Anne H. Aarnes  
Ahmad Abu Ghazaleh  
Betty S. Anderson  
Mohammed Asfour  
Geoffrey H. Coll  
Bert de Vries  
Anne M. Dunn  
Jane F. Geniesse  
Claus Gielisch

Edward W. Gnehm, Jr.  
Reem Atalla Habayeb  
Moawiyah M. Ibrahim  
Morag M. Kersel  
Abdelelah Al Khatib  
Nina Joukowsky Köprülü  
Øystein S. LaBianca  
Mary Ellen Lane  
Hazem Malhas

Jenna de Vries Morton  
David Nickols  
Randolph B. Old  
John P. Oleson  
S. Thomas Parker  
Megan A. Perry  
Jennifer Ramsay  
Seteney Shami  
Bethany J. Walker

## *Trustees Emeriti:*

Artemis A. W. Joukowsky  
Widad Kawar  
Nancy Lapp  
David McCreery  
Leila Sharaf  
James R. Wiseman  
HRH Prince Raad Bin Zeid





# PUBLICATIONS

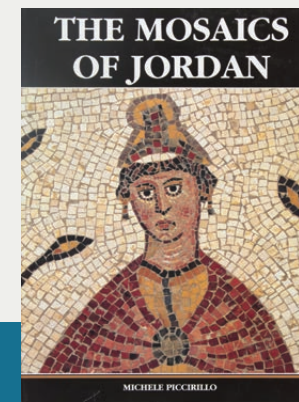
The initial major monograph published by ACOR was *The Mosaics of Jordan* (1992), written by the late Father Michele Piccirillo. This extensive volume documents with text and image the main mosaics known from Jordan at that time and provides excellent photos that remain a major source for mosaic studies. Subsequent books ensured the publication of ACOR projects in Madaba, on the Amman Citadel, and in Petra, including the monumental series *The Petra Papyri*, which make available the texts of the scrolls discovered in 1993 and published in full 25 years later in 2018. *JADIS* (*Jordan Antiquities Database & Information System*), co-published with the Department of Antiquities in 1994, is the platform that was used to build updated databases for Jordanian sites.

ACOR's most recent publication is the *Archaeology in Jordan Newsletter*. The first issue, published in November 2018, covers the 2016 and 2017 field seasons. It is an open access newsletter published online which aims to raise scholarly awareness of archaeological and cultural resource management projects in Jordan. Previously this newsletter was published in the *American Journal of Archaeology*. This current issue is available on the ACOR Website, along with links to past issues.

ACOR publishes its own newsletter twice a year, sharing important updates on ACOR's major projects, fellowship programs, development, and more. Since its inception in 1989, this regular publication has become an important source of information not only for friends and supporters of ACOR but also for researchers seeking knowledge, especially on archaeological projects in Jordan.



Cover of the ACOR Newsletter Vol. 30.1 (50th Anniversary Edition), Summer 2018

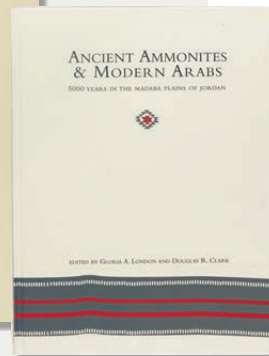
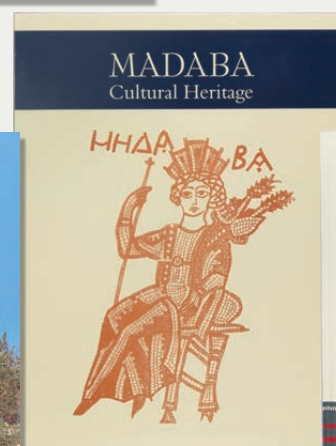
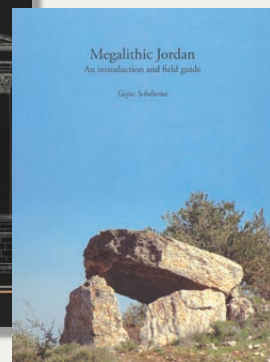
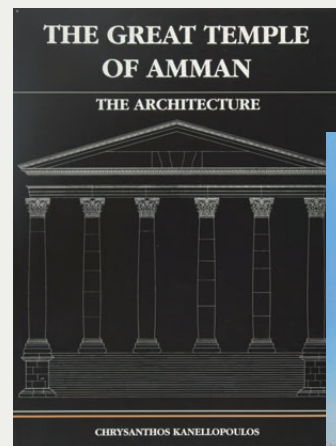
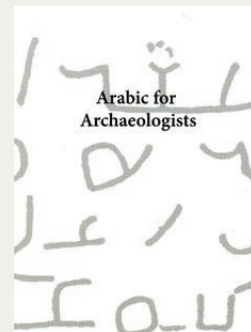
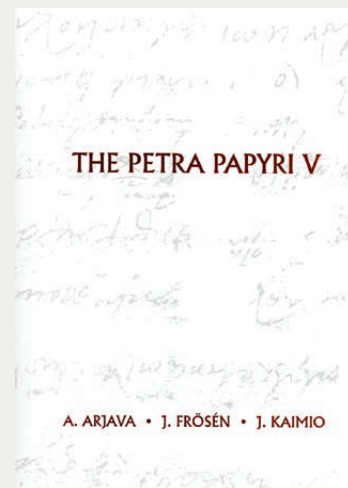
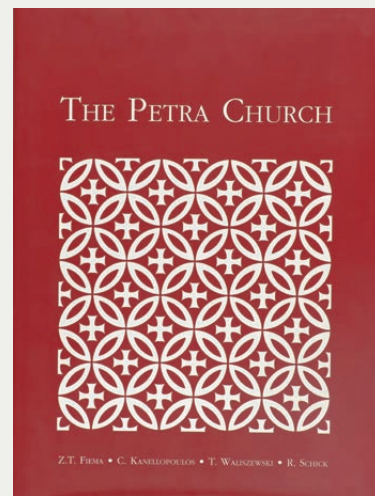
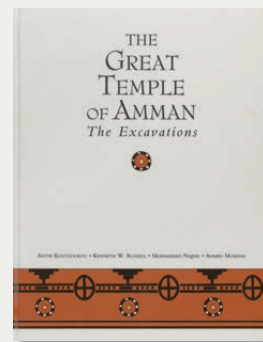


Cover of Mosaics of Jordan (1992)



Above: Pierre Bikai flanked by Patricia Bikai and Tom Dailey in editing stages

Below: Father Michele Piccirillo with final proofs and cover designs





The major projects undertaken by ACOR in Jordan have been largely funded by grants from USAID. Here we honor and thank all institutions and individuals who have supported ACOR in various ways. This honor roll shows the cumulative donations over the decades and gives ACOR the chance to express appreciation. This list includes only monetary contributions but many individuals and companies have given in-kind donations that have been meaningful; for example the ACOR Library has received books that have enriched our holdings, and when the permanent headquarters was being built in the 1980s companies provided essential materials. Every level of support is meaningful and helps ACOR fulfill its mission in Jordan.

50 YEARS OF  
DONORS

\$10 Million and Above

The United States Agency for International Development (USAID)  
The United States Information Agency (USIA)  
The United States Department of State Bureau for Educational and Cultural Affairs (ECA)

\$500,000 – \$1 Million

The Joukowsky Family Foundation  
National Endowment for the Humanities (NEH)  
USAID American Schools and Hospitals Abroad (ASHA)

\$250,000 – \$499,999

Joy Hebert  
The United States Department of Education

\$100,000 – \$249,999

The Andrew W. Mellon Foundation  
Henry Christensen III and Constance Christensen  
The Getty Foundation  
The Samuel H. Kress Foundation  
United Technologies  
Judy and Hal Zimmerman

\$50,000 – \$99,999

Mohammed Abduljawad  
The American Schools of Oriental Research  
The Cleveland H. Dodge Foundation  
Bert and Sally de Vries  
The Embassy of Canada to Jordan  
Nancy Frederick  
Louis L. Gonda and the Gonda Family Foundation

Bruce Gould  
Edgar and Paula Harrell  
George E. Mendenhall  
S. Thomas Parker  
The Selz Foundation

\$25,000 – \$49,999

Roger and Aina Boraas  
Nirmal and Ellen Chatterjee  
Robert Coughenour  
Richard M. DeVos  
Anne M. Dunn  
East-West Group, Ltd.  
Harold and Carol Forshey  
Harry Fowler  
Jane Fletcher Geniesse and Robert L. Geniesse  
Lawrence T. Geraty  
Burton MacDonald and Rosemarie Sampson  
Mobil Oil Corporation

Anne Cabot Ogilvy  
John P. Oleson  
Thomas R. Pickering  
Elizabeth Barlow Rogers  
The Teagle Foundation  
TRH Prince Raad Bin Zeid and Princess Majda Raad

\$10,000 – \$24,999

Mohammed Asfour  
William and Penelope Bardel  
Biblical Research Foundation  
Pierre and Patricia Bikai  
Karen Borstad  
The Canada Fund Organization  
Joyce Chelberg  
Citibank  
Nicholas Clapp  
Continental, Inc.  
Miriam and Ralston Deffenbaugh  
The Dick and Betsy DeVos Foundation  
Jerry Fischer and John Turner  
James Garland  
Elizabeth Gebhard  
Global Heritage Fund  
Reem Habayeb  
John H. Hall  
F. Johnson  
Cecily Klingman  
Øystein and Asta Sakala LaBianca  
P.E. MacAllister

Hazem Malhas  
Margaret McCamish  
Jenna Morton  
Moors Myers  
Randolph B. Old  
Elizabeth Platt  
Barbara A. Porter  
Thomas Ragan  
The Richard and Joan Scheuer Family Foundation  
Donald Saunders  
Thomas and Marilyn Schaub  
Leila Sharaf  
Shell Companies Foundation  
Suha Shoman  
Luther Soules III  
John A. and Theresa Sprague  
Wendy Steward  
T.C. Swartz and TCS Expeditions  
The Violet Jabara Charitable Trust  
Miriam Welker  
Peter and Penelope West  
James R. and Margaret L. Wiseman  
Zion Research Foundation

\$2,500 – \$9,999

Anne H. Aarnes  
Raouf Abujaber  
Susan Ackerman  
Michael Ameen  
American Express  
B. Anderson  
Andrews University  
Anonymous  
Laird Barber  
Mary Barker  
Claire Bedat  
Keith Beebe  
Mary Ella Bell  
Thomas and Francesca Bennett  
Robert Boling  
Martha Boling-Risser  
Laurie Brand  
Robin Brown  
Joseph Bruder IV  
Roger and Connie Brummel  
Carlson Group, Inc.  
James Cassanos  
Cavaliere Foundation, Inc.  
Central Bank of Jordan  
B. C. Christensen  
Douglas R. and Carmen Clark  
Nancy Coinman  
Steven Collins  
Dorothy Conant  
Lloyd Cotsen







The Council on International  
Educational Exchange (CIEE)  
The Cynthia Infantino Trust  
Humberto Da Silveira  
Said Darwazeh  
P. M. Michèle Daviau  
Fred Donner  
Susan Downey  
Elisabeth Dudley  
Wesley and Virginia Egan  
Endowment for Biblical Research  
The Eugene and Emily Grant  
Family Foundation  
Nancy Ferguson  
Paul Fitzpatrick  
Judy Flath  
Friends of Archaeology and  
Heritage of Jordan  
Daniel and Nancy Gamber  
Roddy Garcia  
Seymour Gitin  
Edward W. and Peggie Gnehm  
Mark Gravener  
Grindlays Bank PLC  
Sami and Lily Habayeb  
Farid and Nancy Habib  
Lewis and Gemma Hall  
Jim Harpel  
Carol Harper  
Brooke B. and Philip J. Harrell  
Nelson Harris  
Eloisa Haudenschild

Doris Borthwick Heinemann  
Laurel Hendrickson  
Herman Miller, Inc.  
Ellen Porter Honnet  
Housing Bank  
Alfred Howell  
J. Huizenga  
Steve and Cynthia Percak  
Infantino  
International Resources Group  
(IRG)  
Jacobs Engineering Group  
Jordan-Gulf Bank  
Widad Kawar  
Morag Kersel and Yorke Rowan  
Rami Khouri  
James Knight  
The Kyle Kelso Foundation  
George and Carol Landes  
Nancy Lapp  
John Lee  
Peter and Anna Levin  
Thomas Levy  
Hunter Lewis  
Stephen Lintner  
Joan Porter MacIver  
and David MacIver  
Anthony Marshall  
Michel Marto  
The Mary King Estell Trust  
David McCreery  
Philip and Doris Miller

John Neerhout, Jr.  
David Nickols  
Northrop Corporation  
Paul Ostergard  
William Overstreet  
Jean Peyrat  
Dwight and Christina Porter  
Diana Putman and Adam Messer  
Walter Rast  
Benjamin Rauch and Margaret  
Scott  
Raytheon  
Barbara Reeves  
Ann Boon Rhea  
Suzanne Richard  
Austin Ritterspach  
David and Sarah Roberts  
Anne and Charles Roos  
Russell Colgate Fund, Inc.  
Bonnie Sampsell  
Santa Fe International  
Peter and Sylvia Sauer  
Susan A. Sauer  
Edwin Schick  
Warren Schultz  
Lee and Murray Seeman  
Lola and Lita Semerad  
Seven Wonders Travel  
David Shaffer  
Cynthia Shartzter  
James Shea  
Khalid Shoman

Neil Silberman  
Sandra Smith  
Squibb Middle East, S.A.  
Herbert Stetzenmeyer  
The Stewart A. Dunn Foundation  
Sally Strazdins  
Elizabeth Stryker  
Yasser Tabbaa  
Yassin Talhouni  
Gough Thompson  
Robert B. Trainer and Shirin  
Devrim Trainer  
Warren Trepp  
Christopher A. Tuttle  
Alia Twal  
Union Bank  
University of California San Diego  
Tony and Gail Vander Heide  
Ronald Verdoorn  
The Virginia Wellington Cabot  
Foundation  
Gladys Vocci  
Bethany Walker  
Fredrick Winnett  
Deborah Winters and Daniel  
Onstad  
Timothy Wirth  
Woodward & Dickerson  
Randy Younker  
Nicola Zwaschka

**\$1,000 – \$2,499**

Alexander Abraham  
Ahmad Abu Ghazaleh  
Hayder Abu Jaber  
Peggie Abujaber  
Judith Adams  
Susan Alcock  
Mitchell Allen  
American Schools of Oriental  
Research in Canada (CASOR)  
American Women of Amman  
Anacortes Sister City  
Association  
Donna Antoon  
Archaeological Institute of  
America  
Talitha Arnold  
Nabil Atalla  
Stephen Bache  
Roger Bagnall  
Elizabeth Bartman  
Bechtel Corporation  
Leigh-Ann Bedal  
Horton Beebe-Center  
Robert and Mette Beecroft  
John and Virginia Bennett  
Augusta Bishop  
Boeing Corporation  
Gail Boesel  
Leslie Boring

Doris Brigham  
Melva Bucksbaum  
Frances Cairncross  
Calvin College and Calvin  
Seminary  
Helen Cecil  
Mohammad Chalabi  
Sandra Chesrown  
Caroline Chester and  
John McDonald's  
George and Emma Christopher  
Geoffrey Clark  
Gilbert Cleasby  
Randall Cone  
Carlton Cramp  
Tom and Anne Crane  
Curtis Dahleen  
Caroline Davies  
Piet de Klerk and Victoria Rubin  
de Klerk  
Michel de Konkoly Thege and  
Harriette Resnick  
Michel De Salaberry  
Emme and Jonathan Deland  
Vanessa Diebold  
Susan Downey  
The E. K. Zuckerman Foundation  
Jessie Easton  
Mary Emerson  
Margaret Fallers  
Christine Faltermeier







Ruth Farnham  
Tim Ferrell  
First Interstate Bank  
Fleischmann Foundation  
Debra Foran  
Caroline Forgason  
Robert Forney  
Sumio Fujii  
George Fuller  
The Gambs Family Foundation  
Meryle Gaston  
George A. Fuller Company  
Anna Gonosová  
Carl Graesser  
Nikolas E. Granger  
Eugene Grant  
Crawford Greenewalt, Jr.  
Jeanne Griest  
The Gruber Family Foundation  
John Hale  
Jane A. Hallaby  
James Hargrove  
Spencer Harper III  
Matthew P. Harrell and Elizabeth  
Lowe Harrell  
Charles Harris  
Timothy Harrison  
Harza Engineering  
Ray Anita Hemphill  
Donald Henry  
Herman Smith Associates  
International

Valerie Hird  
Harry and Adriana Hopper  
Siegfried H. Horn Museum of  
Archaeology  
Ruth Hughes  
International Business  
Machines Corporation (IBM)  
Moawiyah Ibrahim  
The Jacobs Family Foundation  
Jeffrey and Anne-Marie  
Jannuzzo  
William Jarvis  
Yona Joest  
Johnson Bible College  
Cameo Jones  
Jordan Kuwait Bank  
Jordan Tourism Board  
Jordan Valley Authority  
JWM Production  
Omar and Nancy Kader  
Kosmo Kalliarekos  
Virginia Kanick  
Kawar Sons Co.  
Donald Keller and Margaret  
Sablove  
Dale Burchard Kenney and Gene  
Kenney  
Norma Kershaw  
Abdelelah Al Khatib  
Emily King  
Robert Kleinschmidt  
Jim and Morley Knoll

Herbert Krosney  
Landmine Survivors Network  
Mary Ellen Lane  
Eleanor Lawson  
Albert Leonard  
Billy Libby  
Sara Lipscomb  
Lockheed Corporation  
Helen Lovejoy  
The Malcolm Hewitt Weiner  
Foundation  
Guillaume and Christine Malle  
Lysbeth A. and Skye Marigold  
Marriott International  
The Martin  
Gerald Mattingly  
Marcia McHam  
Anne Melvin  
The Mereville Foundation  
Eugene H. and Janet L. Merrill  
Dale Meyers  
Eric and Carol Meyers  
Charles Miller  
Noor Mulder-Hymans  
National U.S.-Arab Chamber of  
Commerce  
North Carolina State University  
Peter Northouse  
R. Olfenschmidt  
San Orr  
Eileen Page  
J. Patterson

Jon Pearl  
Megan Perry  
Julie Peteet  
Glen Peterman  
Barbara Peterson  
Petra International Banking  
Corporation  
Jim Pickup  
Marian Pillsbury  
Susanne Pinkerton  
Samuel Popkin  
Richard D. Powell, Jr.  
John Prinscott  
Mary Raiser  
Jennifer Ramsay  
Lewis and Margaret Reade  
Nancy Reynolds  
Rockwell International  
Gary Rollefson  
Jonathan and Jeannette Rosen  
Charles Rubinger  
Kay Russell  
Cheryl Salbtean  
Sandra Scham  
Norman Schiff  
Denise Schmandt-Besserat  
Wertheim Schroder  
Warren Schultz  
Charles Schutt  
John Scott and Kelly Pine  
John Scoville  
Joe Seger

Alan Simmons  
Herman Smith  
Kathleen Smith  
Pamela Smith  
Patricia Smothers  
Ted Smyth and Mary Breasted Smyth  
Joseph Stanik  
Stanley Consultants  
Suzanne and Jaroslav Stetkevych  
Ruth Anna Stolk  
Paula Swart  
TAMS, Inc  
Jane Taylor  
Tell Madaba Project  
Henry Thompson  
Britt Tidelius  
TOMAC Foundation  
Nancy Turck and Patrick Maley  
Richard Undeland  
University of Victoria  
Gerald Vincent  
David Voelter  
The Wang Family Foundation  
Makoto Watanabe  
Webster Charitable Foundation  
Thomas and Theresa Whetstine  
Russell Wilkinson  
Grant Wilson  
Donald Wimmer  
The Young Presidents' Organization  
and World Presidents' Organization





# CREDITS

## PHOTOS BY OR COURTESY OF:

ACOR

Eman Abdessalam

Yusuf Ahmed

Aerial Photographic Archive for  
Archaeology in the Middle East  
(APAAME)

American Expedition to Petra (AEP)

George Bass

Patricia M. Bikai

Starling Carter

Cincinnati Art Museum

Mat Dalton

Bert de Vries

Jawad Hijazi

Linda Jacobs

Amy Karoll

Morag Kersel

Rami Khouri

Nancy Lapp

Steve Meyer

J. Wilson and Eleanor Myers

Barbara Porter

Franco Sciorilli

Jane Taylor

Qais Tweissi

USAID SCHEP

Summer Wrobel

Compiled by Starling Carter and Barbara A. Porter

Additional text by Jack Green

Design and layout by Jumana Abdel Aziz

Printed in Jordan by National Press

Cover Image by Steve Meyer

Front cover design adapted from 50th Anniversary

Logo designed by Miriam Saleh

Back cover 50th Anniversary Logo designed by

Andrea Atalla

Map adapted from original created by Tom Paradise

Contact: [acor@acorjordan.org](mailto:acor@acorjordan.org)

Copyright © 2019 by ACOR — The American Center  
of Oriental Research in Amman

First printing

The Hashemite Kingdom of Jordan  
The Deposit Number at The National Library  
(2019/3/1172)

ISBN 978-9957-8543-9-3







[www.acorjordan.org](http://www.acorjordan.org)

*To advance knowledge of Jordan past and present*



209 Commerce Street  
Alexandria, VA 22314, USA  
Email: [usa.office@acorjordan.org](mailto:usa.office@acorjordan.org)

P.O. Box 2470  
Amman 11181, Jordan  
Email: [acor@acorjordan.org](mailto:acor@acorjordan.org)